D. A. Bolton

UNIVERSITY OF CHATTANOOGA

CHATTANOOGA AND ATHENS
TENNESSEE

No = 43
Year 1908-1909

CATALOGUE

OF

THE ATHENS SCHOOL

1909

VOLUME XLIII

University of Chattanooga

ATHENS AND CHATTANOOGA
TENNESSEE

CATALOGUE

OF

THE ATHENS SCHOOL

1909

CALENDAR.

JULY, 1909						
S	M	T	W	T	F	S
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AUGUST, 1909						
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SEPTEMBER, 1909						
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OCTOBER, 1909						
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NOVEMBER, 1909						
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DECEMBER, 1909						
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JANUARY, 1910						
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APRIL, 1910						
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MAY, 1910						
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JUNE, 1910						
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CALENDAR, 1909–1910.

ATHENS, TENNESSEE.

FIRST SEMESTER.

Begins Wednesday, September 8, 1909.
Closes Friday, January 14, 1910.

SECOND SEMESTER.

Begins Monday, January 17, 1910.
Closes Wednesday, May 18, 1910.

Thanksgiving Day Recess, November 25, 1909.
Holiday Recess, December 23, 1909, to January 3, 1910, inclusive.

FACULTY, 1909–1910.

(ARRANGED ALPHABETICALLY)

REV. JOHN H. RACE, A.M., D.D., President.

W. A. WRIGHT, A,M., Ph.D., Dean, Latin. Last year

D. A. BOLTON, A.M.,
Mathematics.

ALVIS CRAIG, A M.,
Mathematics.

MISS BERNICE CRAIG,
Piano and Harmony.

E. C. FERGUSON, Ph.D.,
Greek and History.

MRS. NELLIE P. HEDGE,
Voice Culture.

MISS FRANCES CULLEN MOFFITT,
Director of Music.
(Absent on leave.)

MRS. RICHARD JACKSON MCKELDIN,
Art.

W. W. PHELAN, A.M., Ph.D.,
Political Science and English.

MISS JENNIE ROBERTS, A.M.,
English and Latin.

MISS EDA SELBY, A.M.,
Modern Language and Elocution.

E. C. WALDEN, A.M. Ph.D.,
Science.

MISS MARGARET WRIGHT,
Piano and Violin.

TRUSTEES OF THE UNIVERSITY.

Name	*Address*	*Term Expires*
Francis Martin, Esq	Chattanooga	1909
Rev J. D. Walsh, D.D.	Paintsville, Ky	1909
C. L. Parham, Esq.	Knoxville	1909
J. E. Annis, Esq.	Chattanooga	1909
Bishop L. B. Wilson, D.D., LL.D.	Philadelphia, Pa	1909
J. W. Fisher, Esq	Newport	1909
Rev. G. T. Francisco, D.D.	Knoxville	1909
Bishop Henry Spellmeyer, D.D.	Cincinnati, O	1910
William Banfield, Esq	Beaver, Pa	1910
John A. Patten, Esq.	Chattanooga	1910
Bishop. Wm. F. Anderson, LL.D.	Chattanooga	1910
J. W. Bayless, Esq.	Athens	1910
Herman Ferger, Esq.	Chattanooga	1910
Rev. John H. Race, D.D.	Chattanooga	1910
J. W. Adams, Esq	Chattanooga	1911
Capt. H. S. Chamberlain	Chattanooga	1911
Rev. John Pearson, D.D.	Cincinnati, O	1911
Hon. J. A. Fowler	Knoxville	1911
Rev. R. H. Rust, D D	Cincinnati, O	1911
Hon. Henry C. Beck	Chattanooga	1911
Bishop J. M. Walden, D.D., LL.D.	Cincinnati, O	1911

OFFICERS OF THE BOARD.

H. S. Chamberlain	President
J. E. Annis	First Vice President
J. A. Fowler	Second Vice President
H. C. Beck	Secretary
J. A. Patten	Treasurer

EXECUTIVE COMMITTEE.

J. H. Race	H. S. Chamberlain	Francis Martin
J. E. Annis	L. B. Wilson	J. W. Bayless
	J. A. Patten	

PUBLIC OCCASIONS.

Opening Day Exercises, Wednesday, September 8, 1909.
Knightonian Society Annual, December 2, 1909.
Day of Prayer for Colleges, January 27, 1910.
Athenian Society Annual, February 3, 1910.
Oratorical Contest for Patten Prize, February 22, 1910.
Sapphonian Society Annual, March 3, 1910.
Philomathean Society Annual, March 31, 1910.
Orations of the Junior Class, April 7, 1910.
Orations of the Fourth Preparatory Class, April 28, 1910.
Baccalaureate and Annual Sermons, May 15, 1910.
Contest for Annis Prize in Debate, May 17, 1910.
Commencement, May 18, 1910.

GENERAL INFORMATION.

The University is under the auspices of the Methodist Episcopal Church; however, in practice, denominational lines are never drawn. Christian culture is that for which it stands, and students from other churches, and from no church, are treated with equal consideration.

The University has departments located both at Athens and Chattanooga, Tennessee. The President is the chief executive of the entire institution. Each school, however, has a dean, to whom the details are entrusted. This catalogue relates only to the departments at Athens.

LOCATION.

Athens is a town of about two thousand inhabitants. It is situated on the Southern Railway, midway between Knoxville and Chattanooga. It has an altitude of about 900 feet above sea level, and has the natural advantages of pure air and water. It is free from epidemic diseases. The climate is mild, and every condition is favorable to study.

In point of morals, also, it can hardly be excelled. It has *no saloons,* and is remarkably exempt from all temptations of vice. There are four Protestant churches here. The citizens are cultured and refined, and are ready to extend any kindness to our students. As a student home, therefore, we are prepared to represent it as equal to any other location in the South.

GROUNDS AND BUILDINGS.

The campus at Athens embraces about twenty acres, and upon it are situated the Old College Building, Chapel, Bennett Hall, Elizabeth Ritter Home, C. H. Banfield Memorial Hall, Hatfield Hall, and the Blakeslee Hall. There are also several cottages for self-board.

The C. H. Banfield Memorial Hall, erected by Mr. William Banfield, is a magnificent structure of brick and stone, and most admirably adapted to its purposes. It contains the college offices, recitation rooms, laboratories, library and ladies' society halls. It is heated with steam and lighted with electricity.

Blakeslee Hall is the gift of Mr. and Mrs. C. S. Blakeslee. It is thoroughly equipped, and, under the direction of an experienced superintendent, is conducted as a dormitory for young men.

Bennett Hall is one of the dormitories for young ladies. We seek here to develop those tastes and habits which, supplementing intellectual culture, conspire to

make the true woman. Ladies boarding here furnish their own bed linen. The charges are $3.00 per week, when two occupy one room; or $4.00 per week, when a lady rooms alone.

Ritter Home will accommodate about 100 girls. To speak of this elegant building in relation to its material equipment does not express it all. It has some unique features. In addition to all the comforts of a luxurious home, young ladies here acquire a practical knowledge of some of those useful arts included in the term "good housekeeping." Ritter Industrial Home for young women is under the management of the Woman's Home Missionary Society, and provides board, including fuel and light, at $10.00 per month. When young ladies are willing to assist in the work of the Home, averaging one hour each day, the rate is $7.00 per month.

Hatfield Hall is for young men. It is provided with stoves and heavy furniture. A boarding club is conducted here on the co-operative plan at a cost of about $1.75 per week for each individual. Staple articles of provisions may be turned in at market value, a cook employed, and the cost of living reduced to a nominal sum.

Those desiring to board themselves may find suitable accommodations in the cottages nearby. These are supplied with heating stoves and heavy furniture, and are rented at 50 cents per month for each occupant.

Ladies are expected to board at Elizabeth Ritter

Home or Bennett Hall. Young men can secure private board, including furnished room and fuel, at a cost of $3.00 per week.

SPECIFIC WORK OF THE SCHOOL.

The record of this institution is too well known throughout its patronizing territory to need anything more than a reaffirmation of its scope and aims. Its thousands of former students reflect the character of its work, and should inspire such confidence in others, seeking the best preparation of life, as to attract them to its halls.

It shall continue to be our earnest endeavor to give that culture, and instill those principles, that will qualify our students for that sphere of happiness and usefulness which we regard as life's ultimate goal.

ADMISSION.

Candidates for admission to the institution must present certificates from reputable schools, or take a preliminary examination on entrance. Such preliminary examinations will be held at the beginning of the fall term. In every instance testimonials of good moral character must be furnished. For the scholastic requirements, see courses of study as printed in the collegiate preparatory department.

Especial emphasis is placed on the thoroughness of the preparation in common English, and any candidate

for matriculation who can not read or spell well is required to enter the classes where these subjects are taught. On the day of registration each teacher will be in his or her class room to render assistance to any pupil concerning the work of the term or year. After matriculation each student is regarded as a member of the school until excused by the Dean of the Faculty.

COURSES OF STUDY.

The courses of study are designed to afford opportunity for acquiring a good general knowledge of a wide range of subjects, embracing ancient and modern languages, mathematics, history, natural science, literature and philosophy. The aim, in all the courses, is general rather than special culture, and a symmetrical and carefully graduated development, rather than the exhaustive investigation of a few subjects to the neglect of others equally important. Particular emphasis is placed on all those subjects that are regarded as fundamental in education.

RECITATIONS AND EXAMINATIONS.

Each student must have not less than fifteen nor more than twenty recitations per week, except by special permission of the Faculty. A record is kept by each professor, showing the grade of each student's daily work, and this, together with the result of a

thorough written examination at the end of the term, must show an average of at least 70 in the scale of 100 before the student can be passed in any study. A student desiring examination in any subject except at the hour of class examination is required to make application to the Faculty. If request is granted, a fee of one dollar per recitation hour will be charged. Examinations for conditional students will be held at the beginning of each term.

It is very important that students enter classes at the beginning of the term, and keep in mind that constant, prompt attendance is necessary for the attainment of high grades. Students must not leave classes, nor take up new studies, except upon written approval of the proper officers.

Students will not be permitted to pursue studies in advance of their class, nor will any one be allowed to take work for which he is not duly prepared.

Students in the institution will not be permitted to take lessons from any one outside the Faculty, except by expressed permission.

Students over nineteen years of age may pursue studies in any department for which they are prepared. Certificates showing the amount and grade of work done by them will be given upon application to the Dean of the Department. All substitutions and selections must be of such character as shall not lower the grade of scholarship and culture. The approval of the Faculty, however, must be had in every such instance.

PRIZES.

The Patten Prize in Oratory is the gift of Mr. John A. Patten of the Board of Trustees. A cash prize of fifteen dollars is awarded to that representative of one of the literary societies who may excel in an oratorical contest that is held each year on Washington's Birthday in the Chapel, and the sum of ten dollars is awarded to the contestant securing second honor. The public orators are chosen by a committee from the Faculty or Alumni appointed by each society as adjudicators at a preliminary contest held in each society hall at least two weeks before the public contest. Any member of the society is eligible to this preliminary trial, but the successful contestants for this prize may not contend for the prize in debate within the same year.

The winners of the Patten Prize during the last scholastic year were:

First Honor—Clarence Pafford.....Tennessee
Second Honor—Miss Willie Daniel.....Tennessee

The Annis Prize in Debate is the gift of Mr. J. E. Annis of the Board of Trustees. Two prizes are offered, the first honor being the sum of fifteen dollars, and the second honor the sum of ten dollars. The public debate is held in the Chapel the evening before Commencement Day. The participants are representatives of the literary societies, and are chosen after preliminary contests that are open to any member of the society.

THE SOUTHARD PRIZE IN DOMESTIC SCIENCE.

The growing interest in Domestic Science, and the increasing prominence given this important department of educational work, led to the establishment of the Elizabeth Ritter Home of the Athens School. In order to further stimulate and encourage this work, the following cash prizes are awarded annually to the young ladies of the Home by Mr. L. H. Southard, of Athens, Tennessee:

A cash prize of $15.00 in gold is awarded to the young lady presenting the best essay on a subject appropriate to this department; and a second prize of $10.00 in gold is awarded the young lady presenting the second best essay.

A cash prize of $15.00 in gold is awarded the young lady who may excel in a culinary contest, the same to be conducted under the direction of the Superintendent; and the sum of $10.00 in gold is awarded the contestant receiving second honor.

A cash prize of $5.00 in gold is awarded the young lady making the most satisfactory progress in the culinary art for the year.

Any young lady of Ritter Home is eligible to compete for any of these prizes.

Contestants for the essay prize must present their manuscripts to the Faculty for adjudication at least two weeks prior to the time of the public contest, and

the persons who are to enter the public contest shall be selected by the Faculty, on the merits of their productions, not more than five nor less than three being selected.

The prize for greatest improvement in the culinary art shall be awarded on the recommendation of the Superintendent.

LITERARY SOCIETIES.

At Athens there are four literary societies organized under the laws of the University—the Athenian and Philomathean, for gentlemen; the Sapphonian and Knightonian, for ladies. Each has a separate hall for meeting, a large, active membership, and an appropriate library. Experience has demonstrated the value of these organizations in developing the literary taste, as well as ease and gracefulness of expression.

THE FOSTER LIBRARY.

Mr. John W. F. Foster, now deceased, recently made a substantial donation toward the equipment of a library and reading room. For this purpose ample space is utilized in the C. H. Banfield Hall. As opportunity offers additions will be made to the valuable collection of books already in hand. Some of the leading papers and magazines are kept on file, and the appointments of this library are so attractive as to stimulate a taste for wholesome reading.

LECTURES.

These constitute a very interesting and valuable feature of school life. Eminent speakers are engaged to address our students, and the professors are frequently heard in "Thursday Chapel Talks," and in some of the departments the lecture constitutes a part of the regular class work.

LABORATORIES.

The laboratories of the school through the generosity and especial interest in Science of Mr. John W. Fisher, of the Board of Trustees, are well equipped. The Chemical laboratory is furnished with twenty-four desks for individual student use, each fitted with running water and sink and supplied with a full complement of reagents and apparatus for work in general and organic chemistry, and qualitative and quantitative analysis, and among articles of general use contains Catorius' Analytical balances, platinum crucibles, burettes, drying ovens, apparatus for distilling water, and cases well stocked with chemicals and apparatus.

The physical laboratory is equipped with flat-topped tables having suspension frames for supporting purposes and with cases containing apparatus not only adapted to demonstrate the principles of the science such as barometers, air pump, electric machines, X-Ray and wireless telegraphy, etc., but also enabling the student to make quantitative experiments demanded in

Freshman and Sophomore college courses, such as calipers, Millikens' modification of Atwood's machine, calorimeters, photometers, D'Arsonval's galvanometer, etc.

The Biological laboratory and museum contain cases of minerals and rocks, a collection of birds' eggs, skeletons of vertebrates, alcoholic specimens of invertebrates, Kny-Scherer models of the human body, five Bausch and Lomb compound miscroscopes, each with 1-6 and 2-3 objectives, microtomes, dissecting trays and much accessory apparatus enabling the instruction in Biology, Physiology and Geology to be accompanied with practical courses requiring individual laboratory work.

RELIGIOUS INFLUENCES.

Our school has long been noted for its high moral tone and religious spirit. Most of the students coming here are already Christians, and many who are not, become so before leaving. Attendance at chapel and at the regular preaching service on Sunday morning is required. The Sunday school and young people's religious organizations are also helpful auxiliaries, contributing to the development of our students' spiritual life.

DISCIPLINE.

Our method is based upon the requirements of the individual student. Conduct unbecoming men or women of the highest type will not be tolerated. Any

student whose influence is deemed harmful to the best interests of the student body will be dismissed after due warning, without the necessity of formulating specific charges against him. We welcome only those whose spirit accords with the purpose we have in view.

The regulations of the institution are printed in detail, together with such information as may be of interest and benefit to new students, and may be obtained of any officer of the Faculty. It is desired that all students examine them carefully before matriculation.

ATHLETICS.

Our athletic field has been greatly improved during the past year, chiefly through the volunteer work of the students. Here are laid out baseball grounds, quarter mile track, basketball and tennis courts. We make the best use possible of the facilities at our disposal, meanwhile cherishing the hope of a well-equipped gymnasium at no distant day.

EXPENSES.

The entire history of the University has been characterized by the efforts of its Trustees and Faculties to reduce the cost of a liberal education to such low figures that no student need be deterred on account of his financial condition. It is a source of great satisfaction that the efforts made in this direction have been suc-

cessful, and that students in the humblest circumstances are here able to obtain a liberal education, and to prepare themselves for any of the practical and learned professions they may desire to pursue.

From the following table of expenses the actual outlay in any department at Athens may be readily computed:

Tuition in Preparatory Department, per semester	$10.00
Tuition in Diploma Courses, per semester	15.00
Ministerial Students, half the above rates	
Tuition in Music, two lessons per week, per semester	15.00
Tuition in Elocution, two lessons per week, per semester	15.00
Tuition in Drawing and Painting, two lessons per week, per semester	15.00
Incidental Fee, paid by all, per semester	5.00
Laboratory Fee in Chemistry, per semester	3.00
Laboratory Fee in Physics, per semester	2.00
Diploma Fee	5.00
Room in Hatfield Hall, per semester	2.25
Room for self board with heavy furniture, per semester	2.25
Students board themselves at a weekly expense of	1.00
Board and room in Bennett Hall, per week	3.00
Board and room in Blakeslee Hall, per week	3.00

NOTE.—A semester embraces seventeen weeks. The scholastic year is divided into two semesters, instead of three terms, as heretofore.

All charges for Tuition, Incidentals and Rents must be paid in advance and no professor will receive a student into his class except upon the presentation of a ticket showing that a settlement has been made with the Treasurer of the Faculty. Any student who is permitted to take a college study will pay college tuition. No deduction will be made for absence during the last three weeks of any term. (By order of the Board of Trustees, and will be rigidly enforced.)

SCHOLARSHIPS AND BENEFICIARY FUNDS.

The Henrietta Banfield Memorial Fund.

The annual interest on five thousand dollars is now available to apply on the tuition of a few needy and deserving students. This bequest is in memory of the deceased wife of Mr. William Banfield, one of the generous trustees of the institution.

The A. Caroline Knight Memorial Fund.

By terms of the gift five per cent of the inventoried value of this fund is each year given to some worthy and needy student or students in the Athens School, as an encouragement and aid in completing a regular course of study.

COURSES OF INSTRUCTION.

CLASSICAL COURSE.

SCHEDULE A.

FIRST YEAR.

First Term.		*Second Term.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Elementary Algebra	5
English Composition and Classics	5	English Composition and Classics	5
Physiography	5	Physiography	5

SECOND YEAR.

First Term.		*Second Term.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
Plane Geometry	5	Plane Geometry	5
English Composition and Classics	5	Beginning Greek and Anabasis	5
Beginning Greek	5	English Composition and Classics	5

THIRD YEAR.

First Term.		*Second Term.*	
Cicero's Orations	5	Cicero's Oration	5
Solid Geometry	5	Algebra	5
Xenophon's Anabasis	5	Xenophon's Anabasis	5
English Literature and Composition	5	American Literature and Composition	5

FOURTH YEAR.

First Term.		*Second Term.*	
Virgil's Aeneid and Mythology	5	Homer's Iliad	5
Homer's Iliad and Mythology	5	Virgil's Aeneid	5
Rhetoric, Classics, Essays and Orations	5	Rhetoric, Classics, Essays and Orations	5
American History and Civics	5	American History and Civics	5

SCHEDULE B.

FIRST YEAR.

First Term.		*Second Term.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Elementary Algebra	5
English Composition and Classics	5	English Composition and Classics	5
Physiography	5	Physiography	5

SECOND YEAR.

First Term.		*Second Term.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
Plane Geometry	5	Plane Geometry	5
English Composition and Classics	5	English Composition and Classics	5
Greek History	5	Roman History	5

THIRD YEAR.

First Term.		*Second Term.*	
Cicero's Orations	5	Algebra	5
Solid Geometry	5	Beginning German	5
Beginning German	5	Cicero's Orations	5
English Literature and Composition	5	American Literature and Composition	5

FOURTH YEAR.

First Term.		*Second Term.*	
Virgil's Aeneid	5	German	5
German	5	Virgil's Aeneid	5
Rhetoric, Classics, Essays and Orations	5	Rhetoric, Classics, Essays and Orations	5
American History and Civics	5	American History and Civics	5

SCIENTIFIC COURSE.

FIRST YEAR.

First Term.		*Second Term.*	
Beginning Latin	5	Beginning Latin	5
Elementary Algebra	5	Elementary Algebra	5
English Composition and Classics	5	English Composition and Classics	5
Physiography	5	Physiography	5

SECOND YEAR.

First Term.		*Second Term.*	
Caesar and Latin Prose	5	Caesar and Latin Prose	5
Plane Geometry	5	Plane Geometry	5
English Composition and Classics	5	English—Composition and Classics	5
Greek History	5	Roman History	5

THIRD YEAR.

First Term.		*Second Term.*	
Cicero's Orations	5	Cicero's Orations	5
Beginning German	5	Beginning German	5
Solid Geometry	5	Algebra	5
English Literature and Composition	5	American Literature and Composition	5

FOURTH YEAR.

First Term.		*Second Term.*	
Physics	5	Physics	5
Rhetoric, Classics, Essays and Orations	5	Rhetoric, Classics, Essays and Orations	5
Virgil's Aeneid	5	Virgil's Aeneid	5
German	5	German	5

NORMAL COURSE.

FIRST YEAR.

First Term.		*Second Term.*	
Beginning Latin or German	5	Beginning Latin or German	5
Elementary Algebra	5	Elementary Algebra	5
English Composition and Classics	5	English Composition and Classics	5
Physiography	5	Physiography	5

SECOND YEAR.

First Term.		*Second Term.*	
Caesar or German	5	Caesar or German	5
Plane Geometry	5	Plane Geometry	5
English Composition and Classics	5	English Composition and Classics	5
Greek History	5	Roman History	5

THIRD YEAR.

First Term.		*Second Term.*	
Cicero or German	5	Cicero or German	5
Solid Geometry	5	Algebra	5
Elements of Pedagogy	5	Pedagogy—Methodology	5
English Literature and Composition	5	American Literature and Composition	5

FOURTH YEAR.

First Term.		*Second Term.*	
Latin, German or French..	5	Latin, German or French..	5
Pedagogy—Logic	5	Pedagogy—Psychology	5
Rhetoric, Classics, Essays and Orations	5	Rhetoric, Classics, Essays and Orations	5
American History and Civics	5	American History and Civics	5

LITERARY COURSE.

FIRST YEAR.

First Term.		*Second Term.*	
Beginning Latin or German	5	Beginning Latin or German	5
Elementary Algebra	5	Elementary Algebra	5
English Composition and Classics	5	English Composition and Classics	5
Physiography	5	Physiography	5

SECOND YEAR.

First Term.		*Second Term.*	
Caesar or German	5	Caesar or German	5
Plane Geometry	5	Plane Geometry	5
English Composition and Classics	5	English Composition and Classics	5
Greek History	5	Roman History	5

THIRD YEAR.

First Term.		*Second Term.*	
Cicero or German	5	Cicero or German	5
Solid Geometry	5	Algebra	5
English Literature and Composition	5	American Literature and Composition	5
English History	5	Bible History	5

FOURTH YEAR.

First Term.		*Second Term.*	
French or Physics	5	French or Physics	5
Virgil or German	5	Virgil or German	5
Rhetoric, Classics, Essays and Orations	5	Rhetoric, Classics, Essays and Orations	5
American History and Civics	5	American History and Civics	5

CLASSICAL DIPLOMA COURSES.

SCHEDULE A.

JUNIOR YEAR.

First Term.		*Second Term.*	
Latin, De Senectute	5	Latin, Livy	5
Greek, Lysias and Memorabilia	5	Greek, Memorabilia and Plato	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Term.		*Second Term.*	
Latin	5	Latin	5
Greek, Demosthenes and Euripides	5	Greek, Odyssey and Herodotus	5
Literature	5	Literature	5
Economics	5	Sociology	5
		Trigonometry	5

SCHEDULE B.

JUNIOR YEAR.

First Term.		*Second Term.*	
Latin, or Greek	5	Latin, or Greek	5
German or French	5	German or French	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Term.		*Second Term.*	
German or French	5	German or French	5
Latin or Greek	5	Latin or Greek	5
Economics	5	Sociology	5
Literature	5	Literature	5
		Trigonometry	5

DIPLOMA COURSES.

SCIENTIFIC COURSE.

JUNIOR YEAR.

First Term.		*Second Term.*	
German or French	5	German or French	5
Biology	5	Biology	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5

SENIOR YEAR.

First Term.		*Second Term.*	
French or German	5	French or German	5
Literature	5	Physics or Chemistry	5
Economics	5	Literature	5
Physics or Chemistry	5	Sociology	5
		Trigonometry	5

NORMAL COURSE.

JUNIOR YEAR.

First Term.		*Second Term.*	
Latin, German or French	5	Latin, German or French	5
Advanced Rhetoric	5	Advanced Rhetoric	5
History of Education	5	Philosophy of Education	5
European History	5	European History	5

SENIOR YEAR.

First Term.		*Second Term.*	
Latin, German or French	5	Latin, German or French	5
Literature	5	Literature	5
Economics	5	Sociology	5
Child Study	5	High School Methods	5

LITERARY COURSE.

JUNIOR YEAR.

First Term.		*Second Term.*	
French or German	5	French or German	5
College Algebra	5	College Algebra	5
Advanced Rhetoric	5	Advanced Rhetoric	5
European History	5	European History	5

SENIOR YEAR.

First Term.		*Second Term.*	
French or German	5	French or German	5
Literature	5	Literature	5
Economics	5	Sociology	5
Chemistry or Physics	5	Chemistry or Physics	5

NOTE.—In addition to the courses of study herein outlined, the following classes will be maintained, as heretofore, in Common English for the accommodation of those who are not prepared to take up the work of the First Preparatory year: Arithmetic, Grammar, Geography, U. S. History and Physiology.

SCHEDULE OF COURSES.

Subject.	First Year	Second Year	Third Year	Fourth Year	Units Min.	Units Max.	Fifth Year	Sixth Year	Subject
Latin.....	*A B C D E* Beginning Latin	*A B C D E* Cæsar	*A B C D E* Cicero	*A B C D E* Vergil	4	4	*A B D* Livy Cicero	*A* Tacitus Horace	Latin
Greek.....		*A* Beginning Greek	*A* Xenophen's Anabasis	*A* Homer's Iliad	2	3	*A* Lysias Memorabilia Plato	*A* Demosthenes Herodotus Euripides	Greek
Mathemat.	*A B C D E* Elementary Algebra	*A B C D E* Plane Geometry	*A B C D E* Solid Geom. and Algebra		3	3	*A B C* College Algebra	*A B C* *Second Semester* Trigonometry	Math.
History		*B D E* Ancient Roman and Greek	*B D E* English History Bible History	*A B C D E* American History and Civics	2	3	*D E* European History	*First Semester* *A B C D E* Economics *Second Semester* *A B C D E* Sociology	History
English	*A B C D E* English Composition Literature	*A B C D E* Eng. Comp. Rhetoric Literature	*A B C D E* Rhetoric Eng. Comp. Literature	*A B C D E* History of Eng. and Am. Lit. Essays and Orations	4	4	*A B C D E* College Rhetoric	*A B C D E* Shakespeare American Poetry	English
Science.....	*A B C D E* Physical Geography		*C E* Chemistry	*C* Physics	1	3	*C* Biology	*B C E* Chemistry Physics	Science
German.....			*B C D E* Beginning German 250 Pages	*B C E* German Syntax 250 Pages	X	2	*C E* German Syntax		German
French.....			*B C E* Beginning French 250 Pages	*B C E* French Syntax 300 Pages	X	2	*C E* French Syntax		French
Pedagogy..				*First Semester* *D* Ele. Ped. *Second Semester* *D* Methods			*First Semester* *D* Logic *Second Semester* *D* Psychology	*First Semester* *D* Hist. of Education *Second Semester* *D* Child Study	Peda'gy

Constants { Latin.....4, English .....4, Mathematics...3 } Total 11

Variables { Greek, German, French, ...3 or 2; History .....2 or 1; Science.....1 or 2=17 or 16; 6 or 5

SCHEDULE OF RECITATIONS.

First Period	Sec'nd Period	Third Period	F'rth Period	Fifth Period	Sixth Period	Seventh Period	Eighth Period
Elementary Algebra (1)	College Algebra (5)	*Second Semester* Trigonometry (6)	Plane Geometry (2)	Solid Geom. Algebra (3)	Arithmetic (A)		
Arithmetic (C)	Arithmetic (D)	Reading Writing Spelling	Geography (B)	Reading Writing Spelling		Geography (C)	
Beginning Greek (2)	Anabasis (3)	Lysias Memorabilia (5)	Demosthenes Euripides (6)	Iliad (4)	American History and Civics (4)	Greek and Roman History (2)	English History Bible History (3)
19th Century Literature (6)	Economics Sociology (6)		English Lit. Essays and Orations (4)	College Rhetoric (5)	Logic Methods (6)	European History (5)	Psychology Pedagogy (5)
Grammar (B)		Grammar (A)	Grammar (C)	U. S. History (A)	*First* English Composition and Classics (1)	*Third* English and American Literature (3)	*Second* Composition and Literature (2)
First German (3)	*First* French (3)	*Second* German (4)		*Second* French (4)	*Third* German (5-6)	*Third* French (5-6)	
Elementary Physics (4)	Laboratory	Zöology Botany (5)	Physiography (1)	College Chemistry or Physics (6)	Elementary Chemistry (3)	Laboratory	Physiology (A)
	Beginning Latin (1)	Cicero (3)	Livy and Cicero (5)	Cæsar (2)		Vergil (4)	Tacitus Horace (6)

DEPARTMENTS OF INSTRUCTION.

LATIN.

The importance of Latin in its relation to education is no longer questioned. The objects to be attained through it are both direct and indirect. Of course the primary aim is to equip the student with the ability to read correctly and to understand and enjoy the language. The general culture derived from its study comes incidentally.

We seek first to lay a thorough ground work in the mechanical forms and structure, and throughout the entire course keep constantly in view the principles of syntax. To this end much attention is paid to work in grammar and prose composition.

The following outline will indicate the scope of our course in Latin:

I. *First Year*—Collar and Daniell's Beginner's Latin Book.

II. *Second Year*—Caesar; Gallic War, I-IV. Prose Composition.

III. *Third Year*—Cicero; Cataline I-IV, Archias, fourteenth Philippic. Prose Composition.

IV. *Fourth Year*—Virgil; Aneid I-VI. Mythology. Prose Composition.

V. *Fifth Year*—Cicero; Laelius, Cato Major, Letters (selected). Livy: Books I, XXI, XXII.

VI. *Sixth Year*—Tacitus; Germania, Algrieola. Horace, Odes I-III, Ars Poetica.

Texts: Bennett's Latin Grammar will be used during the second, third and fourth preparatory years; then Allen and Greenough's Grammar will be taken up for the remaining two years of the course. Collar's Prose Composition. Preference, in the main, will be given to Greenough's texts of Latin authors.

GREEK.

The aim of the instruction in this department is to acquaint the student with Greek life and literature.

In the early part of this course special emphasis is laid on the mastery of the forms and syntactic construction.

The study of the later authors will aim to develop an appreciation of the style of the master-pieces of Greek literature.

SECOND YEAR.

I. *First Semester*—White's First Greek Book.

II. *Second Semester*—White's First Greek Book completed and six chapters of Xenophon's Anabasis.

THIRD YEAR.

III. *First Semester*—Xenophon's Anabasis I-II.

PROSE COMPOSITION.

IV. *Second Semester*—Anabasis III-IV. Prose Composition.

FOURTH YEAR.

V. *First Semester*—Homer's Iliad, Book I. Mythology.

VI. *Second Semester*—Homer's Iliad, Books II-III.

Texts: White's First Greek Book, Harper and Wallace's Anabasis, Seymour's Iliad, Goodwin's Greek Grammar, Pearson's Greek Prose Composition, Keightley's Mythology.

JUNIOR YEAR.

VII. *First Semester*—Lysias, Seven Orations; Xenophon; Memorabilia I; Prose Composition, Greek History; Sight Reading.

VIII. *Second Semester*—Xenophon; Memorabilia II-IV; Plato; Apology and Crito. Prose Composition.

Texts: Wait's Lysias, Winan's Memorabilia, Wagner's Apology and Crito, Allison's Greek Composition, Botford's History of Greece.

SENIOR YEAR.

IX. *First Semester*—Demosthenes, Philippics; Euripides, Medea; Prose Composition, Sight Reading, History of Greek Literature.

X. *Second Semester*—Homer: Odyssey, I-IV; Herodotus, VI-VII; Prose Composition; Sight Reading; History of Greek Literature.

Texts: Tarbell's Philippics, Earle's Medea, Perrin and Seymour's Odyssey, Mather's Herodotus.

MATHEMATICS.

The aim in instruction in this department is the best and highest development of the student. Emphasis is placed upon such methods and activities as will produce accuracy of thought and clearness in reasoning and expression. The ends sought are rapidity, skill, power and a preparation for the tasks of life.

Arithmetic. This subject is taught, in a sub-preparatory year, beginning with fractions and including decimal fractions, denominate numbers, longitude and time, metric system, mensuration of simple surfaces, ratio and simple proportion, percentage and its applications. Stress is laid upon both oral and written work, upon neatness and accuracy of form in solutions.

Algebra. This subject is taught during both semesters of the first preparatory year. It includes the fundamentals, factor-

ing, common divisors and multiples, fractions, simple and quadratic equations and their use in solving problems, powers and roots, theory of indices, radicals and equations containing radicals, ratio and proportion and graphs.

Plane Geometry. Plane Geometry is treated throughout the second preparatory year in daily recitations. The course is equivalent to that given by one of the best modern texts on the subject. Oral and written demonstrations are required on original exercises and propositions.

Text: Sanders' Plane Geometry.

Solid Geometry and Algebra. During the first semester of the third preparatory year daily recitations are given in Solid Geometry with requirements similar to those in Plane Geometry.

Text. Sanders' Solid Geometry.

High School Algebra is completed during the Second semester of the third preparatory year by an advanced course on the subjects treated in the first preparatory year, and the study of variation, permutations and combinations, logarithms, progressions, binominal formula, complex numbers and graphs of equations.

College Algebra is treated in daily recitations during the Junior year in a course outlined by a good modern text on the subject.

Trigonometry and *Mensuration.* A course in these subjects is given in the second semester of the Senior year.

Texts: Trigonometry, Lyman and Goddard; Mensuration, Hall.

Note—Collateral reading and writing on the history, authors, utility and pedagogy of mathematics and other related subjects are required.

ENGLISH.

I. English Composition and Literature. This course is for first year pupils. Its aim is to gain ease and spontaneity, and to teach the correct use of punctuation, and the mechanics of composition. During the year letter-writing is studied and weekly themes are prepared on various subjects. The study of the classics is varied in kind and subject matter that a taste for good literature may be created. The idea is to give the student a general view of the English work and to lay a good foundation.

Classics studied:

Dickens' Christmas Carol.
Longfellow's Miles Standish.
Scott's Quentin Durward.
Stevenson's Treasure Island.
Arnold's Sohrab and Rustum.
Irving's Sketch Book.
Shakespeare's Julius Caesar.

Five hours a week during two terms.

Text: Hanson's English Composition.

II. English Composition and Literature. The work of the second year becomes definite and progressive. Narration, Description and Exposition are studied. The aim is to gain accuracy of expression through the careful use of words, figures of speech, and the study of three rhetorical principles of unity, mass and coherence. The themes are narrative, descriptive and expository. In literature the aim is to study the plan of the short story, the novel, and the essay.

Classics studied:

Hawthorne's House of Seven Gables.
Thackeray's Henry Esmond.
Eliot's Silas Marner.
Lincoln's Selected Addresses.
Shakespeare's Merchant of Venice.
Scott's Lady of the Lake.
Coleridge's Ancient Mariner.

Five hours a week during two terms.

Text: Hitchcock's Enlarged Practice Book in English Composition.

III. (a) History of English Literature.

(b) History of American Literature.

An historical and critical outline considering the development of the literature, together with the study of selections from the representative English and American authors.

Classics studied: Shakespeare's As You Like It; Goldsmith's Deserted Village; Dickens' David Copperfield; Tennyson's Idylls of the King; Cooper's Last of the Mohicans; Poe's Poems and Tales; Whittier's Poems; Thoreau's Walden.

(c) English Composition. Special emphasis is placed on expository composition. One short theme a week, and one long composition once in six weeks will furnish the necessary practice in writing.

Five hours a week during the two terms of the third year.

Texts: Moody and Lovett's English Literature; Newcomer's American Literature: Thorndike's Elements of Rhetoric and Composition.

IV. (a) Literature. An intensive study of typical examples of the novel, the drama, the lyric and the essay with special attention given to the required studies for college entrance.

Classics studied:
Dickens' Tale of Two Cities.
Milton's Poems.
Burke's Conciliation.
Macaulay's Life of Johnson.
Shakespeare's Macbeth.
Chaucer's Prologue.
Webster's Bunker Hill Oration.
Emerson's Essays.

(b) Essays and Orations. In composition the study of exposition and argumentation and the development of the theme are applied to the writing of the debate and the oration.

The aim is to give the student a clear and correct style and some critical standards; weekly themes, impromptu paragraph writing, brief drawing and other written exercises, reports and conferences, are required.

Five hours a week during the fourth year.

Text: Lamont's Exposition. Baker's Argumentation.

Note: The pupils of the fourth preparatory class are required to submit an original essay on a chosen subject at the close of the first term. At the close of the second term an oration of 1,200 words is required.

V. Advanced Rhetoric. This course considers the unit, methods, substance and forms of expression, a detailed study of aesthetics, and the standard prose and poetical departments of expression.

Five hours a week during the first term of the junior year.

Text: Baldwin's College Manual of Rhetoric.

VI. English Prose. The writers studied are representatives of the thought and the life of the time. Special attention is paid to the essay, literary criticism, the short story and fiction. Reading and papers suggested by the course are required.

Five hours a week during the second term of the junior year.

Text: Bronson's English Essays.

VII. American Prose. A study of the diction and distinctive characteristics of the great writers of American prose.

Five hours a week during the second term of the junior year.

Text: Carpenter's American Prose.

Note: The members of the junior class are required to submit an oration during the second term.

VIII. English Poets of the Nineteenth Century. The great poets are studied to show the characteristic tendencies of the century. The course of romantic poetry through the century is outlined and special attention is given to the theory of poetry.

Five hours a week during the first term of the senior year.

Text: Bronson's English Poems of the Nineteenth Century.

IX. American Poetry. A study of the art, diction and distinctive characteristics of the greater American poets and the principles of versification.

Five hours a week during the second term of the senior year.

Text: Page's Chief American Poets.

X. Shakespeare. A careful and detailed study of at least five of Shakespeare's dramas.

Five hours a week during the second term of the senior year.

Text: Arden Shakespeare.

Note: The members of the senior class are required to prepare a thesis at the close of their senior year's work.

HISTORY.

The importance of a thorough knowledge of history is receiving more and more emphasis in all institutions of learning.

I. Greek History, with a brief introductory sketch of the oriental nations that influenced Greek civilization.

Five hours a week during the first term of the second year.

Text: Myer's Greece and the Eastern Nations.

II. Roman History, from the early republic to the fall of the Western Empire.

Five hours a week during the second term of the second year.

Text: Myer's History of Rome.

III. History of England, from the Anglo-Saxon Conquest to the present time. A course in the general history of England.

Five hours a week during the first term of the third year.

Text: Cheyney's Short History of England.

IV. Bible History: Studies in the Old and New Testament.

Five hours a week during the second term of the third year.

Text: Steele's Outline of Bible History.

V. American History. A preparatory course reviewing the main facts of American history with special application to civil government.

Five hours a week during the first term of the fourth year.

Text: Woodburn and Moran's American History and Government.

VI. European History: The Renaissance and Reformation.

The political history of Europe from the middle of the thirteenth to the close of the sixteenth century.

Five hours a week during the first term of the junior year.

Text: Johnson's Europe in 16th Century.

VII. European History. The French Revolution. The political and social conditions of Europe in the 18th Century, the Old Regime, the rise and progress of the Revolution in France, Napoleon, and the permanent results of the Revolution.

Five hours a week during the second term of the junior year.

Text: Robinson and Beard's Development of Modern Europe, Vol. 1.

VIII. American History. Colonial History to 1756. The development of Colonial and local forms of government and the struggle for North America.

Five hours a week during the first term of junior year.

Text: Fisher's Colonial Era.

IX. American History. The Formation of the Union. The political and constitutional history of the United States from 1783 to 1830; the organization and development of the national government; the rise and growth of parties; and the influence of western expansion and slavery on the political life.

Five hours a week during the second term of the junior year.

Text: Walker's Making of the Nation.

While a textbook in history will be used as a basis, it is expected that this textbook will be supplemented by outside reading. Lectures, discussions and the reading of papers on historical topics previously assigned to the student by the instructor will be prominent features of the instruction in this department.

POLITICAL SCIENCE.

1. Civics. A study of the government of the United States, state and national, the American party system and the application of Civics to United States History.

Five hours a week during the second term of the fourth year.

Text: James and Sanford's Government in State and Nation.

II. Theory of Economics. An introductory course in the fundamental principles of economics.

Five hours a week during the first term of the senior year.

Text: Seager's Economics. Brief course.

III. Sociology. An introductory study of the nature of society, its complex organism, its bases, structure and function. A study of the work of the leading sociologists with a comparison of views, and a critical discussion of theories and conclusions.

Five hours a week during the second term of the senior year.

Text: Giddings' Elements of Sociology.

IV. Political Institutions. An historical survey of the political institutions of the United States and the leading countries of Europe; a comparison of the American and European forms of government.

Five hours a week during the second term of the senior year.

Text: Leacock's Elements of Political Science.

PEDAGOGY.

I. Psychology. A study of the main facts and laws of mental life, seeking to acquaint the student with the normal human mind, and to train in accuracy of observation and right interpretations of results.

Five hours a week during the first term of the junior year.

Text: Titchenor's Primer of Psychology.

II. Genetic Psychology. Child Study. A course on the mental development in the child and the race.

Five hours a week during the second term of the junior year.

Text: Judd's Genetic Psychology.

III. Logic. This course aims to give a systematic view of logic as a mental discipline, and to show its practical application in the orderly treatment of the topics of thought. Special attention is given to the logical steps involved in teaching.

Five hours a week during the first term of the fourth year.

Text: Hyslop's Logic and Argument.

IV. Elements of Pedagogy. A general survey of principles, methods and school management from the standpoint of the teacher.

Five hours a week during the second term of the fourth year.

Text: Thorndike's Principles of Teaching.

V. School Management. This course presents the principles and methods of organizing and managing schools. It discusses the relation between principal and teacher and teacher and child, the curriculum, the recitation, discipline and the relation of the school to the community.

Five hours a week during the first term of the third year.

Text: Arnold's School and Class Management.

VI. Methods of Elementary Education. A study of the curriculum, materials and methods of instruction in primary and grammar grades. The organization of the subject matter with special regard to the needs of the pupils and the school community.

Five hours a week during the second term of the third year.

Text: Roark's Method in Education.

VII. History of Education. This course beginning with education among the early culture peoples describes the principal factors in the development of education. It discusses the most notable educational theories and shows the relation between the ideals and the civilization of the time. The point of view is that of the history of civilization.

Five hours a week during the first term of the senior year.

Text: Munroe's Brief History of Education.

VIII. Secondary Education. The high school curriculum is analyzed in regard to its moral element and ideals. Among the topics considered are adolescence and education, electives, examinations, athletics, social organization, and the school and community.

Five hours a week during the second term of the senior year.

Text: DeGarmo's Principles of Secondary Education.

SCIENCE.

I. *Physiology and Hygiene*—Sub-Preparatory. This course is intended to give a general but accurate idea of the operation and care of the human mechanism. It begins with an exercise in anatomy which is followed by a careful study of the functions and workings of the various systems and their related activity. At every point emphasis is placed upon the hygienic aspects of the subject—the right use of the body, and the maintenance of its highest efficiency through proper feeding, rest, clothing, bathing, etc. The class room work is also augmented by a series of experiments which train the student in the use of delicate apparatus and cultivate neatness, dexterity and despatch; a training which will be advantageous to the student, no matter what line of work may subsequently be pursued.

Text: Blaisdell's "Life and Health."

II. *Physiography*—First Preparatory. Throughout the year. It is the aim of this course to indicate briefly what we know of the causes of the more common and familiar phenomena observed at the earth's surface. No other science gives the student so broad an outlook. Its value arises from the fact that it touches nature in so many places. Its greatest value arises from the fact that it introduces the student to his geographical environment, and suggests to him how he may utilize it. The textbook work is supplemented by lectures and photographs, and laboratory work with models, maps and views illustrating the development of the land forms in various parts of the world. During pleasant weather a limited amount of actual field work will also be required of the students.

Text: Fairbank's "Practical Physiography."

III. *Elementary Chemistry*—Third Year Preparatory. This course comprises five recitations accompanied by five periods of laboratory work throughout the year. The fundamentals of the science are taught together with the descriptive chemistry of the elements. The recitations are designed to precede the work of the laboratory, in which the student is expected to verify and

illustrate the principles and facts which have been discussed in the recitations. Careful manipulation, thoroughness in observation, accuracy in arriving at conclusions, and neatness in note-taking are required of each student.

Text: "First Principles of Chemistry," Brownlee, Fuller, Schan, Whitsit.

IV. *Elementary Physics*—Fourth Year Preparatory. The instruction in general physics comprises five recitations and five laboratory periods a week throughout the year. The fundamental principles of the subject are developed in as thorough and extended a manner as possible. The subjects considered are mechanics of solids, liquids and gases, molecular mechanics, wave-motion, electricity, optics, and the laws of heat. It is the purpose of the course to lay a thorough foundation for the subsequent study of theoretical, experimental, and technical physics. Hence it is planned with immediate reference to familiarizing the pupil with the fundamental principles of the science.

Text: Milliken and Gale, "First Course in Physics."

V. *General Biology*—Junior Year Collegiate. 1. Zoology—First Semester. A synoptic course of ten recitation periods per week during the first semester, equally divided between recitations and laboratory work. The course covers the whole animal kingdom, dissections of typical representatives of the most important groups being made by the pupil. This course taken with the course in general botany furnish a sound elementary knowledge of the principal representatives of the living world.

Text: "Textbook in General Zoology," Linville and Kelly.

2. Botany—Second Semester. This course comprises ten recitation periods per week during the second semester, equally divided between recitations and laboratory work. A short survey of the entire vegetable kingdom, beginning with the lowest forms of vegetable life, such as moulds, bacteria and seaweeds, introduces the student to the subject. The student is familiarized with the plant structures, and finally devotes his time to a

careful sudy of the structure and development of the flowering plants. Text: "Elements of Botany," Bergen.

VI. *Advanced Chemistry*—Qualitative Analysis. Senior Year Collegiate. This course includes class-room instruction, laboratory practice, and general reference reading. The student is required to analyze alloys, minerals, rocks, pigments, slags, mattes, and industrial products of various sorts and complexity, the subject being chosen with respect to some point of special interest, either in composition, source, or the purpose for which they are employed.

Text: Noyes, "Qualitative Analysis;" Treadwell-Hall, "Analytical Chemistry, Vol. I."

VII. *Advanced Physics*—Senior Year Collegiate. An advanced course in general Physics, requiring a thorough knowledge of algebra and geometry, is offered for those students who desire a more thorough knowledge of the subject than is offered in the elementary course. The course covers mechanics, sound, light, heat, and electricity and requires the equivalent of ten recitation periods per week throughout the year. In connection with the theory, each student performs forty experiments, chiefly quantitative, and fully and accurately records his results in a permanent note-book.

Text: Watson, "Textbook of Physics."

GERMAN.

I. Elementary Course. Two semesters. Five hours a week during the year.

1. *First Semester*—The work of this course is based on conversational exercises of the Gouin Series, with inductive study of the rudiments of German Grammar. Class exercises are conducted as far as possible in the German language.

2. *Second Semester*—Oral lessons continued. The study of Elementary Grammar is begun, and various easy texts are read and reproduced in German. Text: Bacon's German Grammar.

II. Second Year German. Two semesters. Five hours a week. The following books are read in this course:

1. *First Semester*—Storm, Immensee; Heyse, L'Arrabbiata; Das Maedchen von Treppi; Zschokke, Das Abenteuer der Neujahrsnacht.

2. *Second Semester*—Keller's Second Year in German, Goethe, Hermann and Dorothea; Schiller, Wilhelm Tell; Lessing, Minna von Barnhelm.

Composition written and oral throughout the course. German poems and Folk-songs are to be memorized and sung along with the regular class work. Open to all students who have completed the elementary course.

III. Third Year German. Continuation of Course II. History of German Literature. Schiller, Jungfrau von Orleans; Scheffel, Ekkehardt; or Goethe, Dichtung and Wahrheit; selections from German lyrics.

GERMAN CLUB.

"Der Deutsche Bund," an organization of the students of this department meets once every two weeks. The object of the club is to create an interest in German Life, Folk-songs and German Literature.

FRENCH.

The aim of this course is the power to read at sight, and reproduce in French, rapidly and intelligently selections increasing in difficulty from the first to the third year.

I. Beginners Course. Two semesters. Five hours a week.

1. *First Semester*—Oral lessons of the Gouin Series. Inductive study of French Grammar. Guerber's Contes et Legendes.

2. *Second Semester*—Aldrich and Foster's Foundations of French. Oral lessons continued. Reproduction of texts read in class. Formal study of Elementary Grammar.

II. Second Year. Two semesters. Five times a week during the year.

1. *First Semester.* Modern Prose. Selections from French

prose of the nineteenth century. Oral reproductions, and written composition. Review of Grammar.

The following texts are used: Dumas, La Tulipe Noire, Le Comte de Monte Cristo; Fontaine, Douze Contes Nouveaux; Maupassant, Contes.

2. Modern comedy. Readings from Scribe, Labiche, Augier and others. Le voyage de M. Perrichon: La Poudre aux Yeux; La Grammaire; La Bataille de Dames; Le Gendre de M. Poirier; L'ete de Saint-Martin, La Lettre Chargee, Vent d'Ouest Also, Daudet, La belle Nivernaise and Malot, Sans Famille.

Reproduction in story form.

III. *Third Year French.* Studies in the French Classical Drama: Corneille, Le Cid; Polyeucte; Fenelon, Telemaque; Moliere, Le Bourgeois Gentilhomme, L'Avare; Racine, Athalie, Andromaque. French Lyrics and Literature in general. Lives and works of the most celebrated writers of France.

ELOCUTION.

The purpose of this department is to teach the dignity and value of the art of expression, to ascertain the principles governing vocal expression by careful observation of nature in its best manifestations, and to send forth pupils so trained as to be capable of analyzing and adequately expressing that which is most beautiful in language and literature.

Instruction is given along the following lines: Voice culture; correct breathing; placing of tone; gesture; study of selections for public reading; practical and artistic interpretations of the various forms of literature.

A special feature of the work is the opportunity of appearing in public afforded the pupils in the various recitals given during the year. Each student in the department is required to appear in a public recital at least once each term.

Correlated with work in English, History and the Modern Languages, this is a diploma course, two years being required for its completion.

In connection with this there are Physical Training classes,

meeting twice every week, and open to all young ladies of the institution.

PUBLIC SPEAKING.

This course is open to all students. Its aim is to help young men to a natural, forceful manner of speech in public. Two Semesters. Five times each week.

1. A study of the principles governing breath control in reading and speaking. Exercise in the development of quality in the voice. Faults, and their correction, practice in pronunciation of sonsonant sounds, classification and delivery of sentences, gesture, general suggestions with practical application. Study and practice in selections recommended for the improvement of the melody of the voice.

First step: Practice in Colloquial Reading; Second step: Common Reading. narrative, descriptive and didactic styles of literature. This will be the work of the first Semester.

Text to be selected.

2. Continuation of course 1. The development of power in speaking.

Analysis of Oratorical masterpieces; a study of the laws governing their construction. Presentation of original orations.

Argumentation. Drill in debate, and extempore speech.

Advanced work in literary interpretation. Reading of the more difficult styles of literature, the sublime and reverential.

The oratorical and debate contests of the school, together with the annual open programmes of the four literary societies, and various other public society meetings, afford ample opportunity for putting into practical application the work done in this course.

MUSIC.

Piano.

It is our purpose to make the study of music a leading feature. The department offers the public a thorough and extensive

course in this fine art. Those desiring special musical advantages may expect conscientious work, and with proper application on the part of the pupil, the best results.

The piano course is divided into six grades.

Grades I and II. Preparatory. Proper position of the hand and foundations of technique; selected studies by Koehler, Martin, Crosby-Adams, Forsyth, Matthews, Schumann, Gurlitt, Czerny, Reinecke and others.

Grades III and IV. Academic. Technical work—Heller, Loeschorn, Czerny, Bach's Little Preludes, Sonatinas by Clementi, Kuhlah, Mozart and others. Octave studies, Turner, Low.

Grades V and VI. Advanced Technical Work—Studies by Liszt, Clementi, Cramer, Czerny; etudes by Chopin; Kullak Octave Studies; Bach's Well Tempered Clavichord; Beethoven's Sonatas, Concertos.

Selections for solo work by the best composers of the classical, romantic and modern schools, suitable for each grade will be given with the above studies.

Grade IV completed satisfactorily entitles a student to a certificate.

Grade V completed satisfactorily entitles a student to a diploma.

Grade VI is considered post graduate work.

No strict course can be outlined, as the teacher must look to the development of the individual pupil. This course shows the requirement, so that its equivalent may be used if necessary.

All students should take the theoretical course, which cultivates sound musicianship. This course consists of Harmony, Theory, History (musical) and Sight Singing.

Pupils' public recitals will be given for the develop-

ment of self-confidence. The Moffitt Music Club will be a feature in the music life of the student. Here pupils will gain a broader idea of this art. All pupils appear at the club once a month.

A class in ensemble playing will be organized. The Leschetizky technique is used through all the grades. The Caruther's Method will be used with the children.

A normal class, where advanced pupils teach beginners under the supervision of the principal, will be of great assistance to those who wish to make the teaching of music a profession.

VOICE CULTURE AND ART OF SINGING.

Voice Training (implying principles of breathing, voice placing, elementary vocalization, enunciation and sight reading, inequalities of the voice (called registers) made even by proper practice. Songs selected from the best composers, suitable for the needs of each individual pupil, given at the teacher's judgment.

STUDY OF THE VIOLIN.

The course followed includes Hohmann's five books, Kayser's etudes, tone pictures for violin and piano, easy classics, duets and pieces adapted to pupil's ability. In the higher grades, Kreutzer's and Voitti's studies, De Beriot airs, etc.

ART.

In this department will be taught Freehand Drawing, Designing, Modeling in Clay, Charcoal from the Cast and still life, Oil and Water Color Painting, China Painting and Firing, Indian Bead Work, Rafia work, etc. The studio is equipped with a kiln for firing. Two lessons a week will be given, but students have the privilege of working in the studio two or three hours a day.

ADDITIONAL ANNOUNCEMENTS.

Realizing the importance of thorough and systematic preparation for higher studies and extended courses, the Trustees have arranged for concerted and harmonious action among the principal seminaries and academies that are tributary to the University, by the adoption of a uniform course of study leading to the Freshman class in the College of Liberal Arts.

Besides the Academic Department at Athens, the following schools are comprised in the association: Wesleyan Academy, Chucky City, Tenn.; Mt. Zion Academy, Mt. Zion, Ga.; Oakland Academy, Baileyton, Tenn.; Parrottsville Academy, Parrotsville, Tenn.; McLemoresville Academy, McLemoresville, Tenn.; Mallalieu Seminary, Kinsey, Ala.; Graham Academy, Smyrna, N. C.; Murphy College Institute, Sevierville, Tenn.; Edwards Academy, White Pine, Tenn.; Summertown Academy, Summertown, Tenn.; Woodland Academy, Woodland, Miss.; A. B. Wright Institute, Burrville, Tenn.; Epworth Seminary, Epworth, Ga.; John H. Sneed Seminary, Boaz, Ala.; Union Hill Seminary, Watson, Ga.; Red Boiling Springs Seminary, Red Boiling Springs, Tenn.

In the Academic Department four preparatory courses of study are offered—of four years each. Even

if only a limited time is available for attendance at school, it will be found preferable in most cases to take the regular work.

A select course may be pursued by all who desire, provided the work chosen meets the approval of the Faculty, and the hours of recitation do not conflict.

Reports of scholarship and deportment are made out for each student at the close of the term.

A diploma will be conferred by order of the Board of Trustees upon any student completing a prescribed academic course.

On presentation of such diploma, the student may enter the Freshmen class without examination.

ELIZABETH RITTER HOME FOR YOUNG WOMEN.

MRS. F. V. CHAPMAN, Superintendent.

Elizabeth Ritter Home is a Hall built for the accommodation of young ladies attending the Athens School, and is located upon its campus. It is attractive and modern in all appliances. The parlors, library, dining room, study room, sewing room and bed rooms are as beautiful as are to be found in any young ladies' school in the South.

LOCATION.

The location is ideal; in the uplands, just at the base of the Tennessee mountains. From the windows of the Home can be seen the mountains of three states. No

more delightful place can be found for students who can not endure the rigors of a northern climate, but who require the tonic of the mountain air. It is not necessary to enumerate the advantages offered for literary work at the Athens School. Its pupils are its best recommendation. Nowhere in the land is there a more devoted or self-sacrificing body of teachers; nowhere a more earnest or aspiring body of students. This is shown in class work, in enthusiastic literary societies, in Bible classes and in Epworth League work. The Athens School is a Christian school under the supervision of the Methodist Episcopal Church.

UNDER THE AUSPICES OF THE METHODIST EPISCOPAL CHURCH.

The Methodism of the South may not be rich in this world's goods, but it has what is better by far, aspirations for growth in every direction. Educated men and women will give the church position and influence for good. Education is necessary for individual success. In these days of applied sciences and complicated and delicate machinery, even the farmer and the artisan must be educated to be most successful in subduing nature to his service.

DOMESTIC SCIENCE.

Girls have the same aspirations, and the same right to the best opportunities, that boys have; but an education costs money, and a large proportion of earnest girls

have not much money. It is to meet this difficulty and to give girls a chance equal to that of their brothers as well as to give approved training in domestic industries, that Elizabeth Ritter Home is conducted on the co-operative plan. The members of the household have their daily duties, which are so distributed and directed as not to interfere with the school work. In connection with these duties correct housekeeping and cooking are taught. An hour each day is given to sewing and dressmaking until a certificate of proficiency is secured. Instruction is also given in fancy work. Each girl can put her time upon her wardrobe if she wishes, so that she can be well dressed at the bare expense of material. The Tailor system of cutting and fitting is taught without extra charge.

THE REASONABLE RATES.

The number in the Home is now so large that a limited number of girls, should their parents so request, can be excused from their share of domestic employment. To such the usual price of ten dollars per month for bed and room, including bedding, heating and light, will be charged. To those taking their share in the domestic duties, averaging an hour per day, a reduction from this price will be allowed of three dollars per month.

This charge does not include tuition in the Athens School, which is $10 per semester in the Preparatory Department, and $15.00 in the advanced classes, half of

these rates being remitted to ministers' children and those preparing for missionary and deaconess work. Added to this is an incidental fee of $5.00 per semester for all pupils. For information in regard to tuition, and the arrangement of all bills for same, application must be made to the University authorities.

UNIFORM DRESS.

At the request of many patrons of the school and by the unanimous vote of the pupils, a uniform dress has been adopted for street and church. The goods will be furnished at wholesale prices to the pupils after they arrive at the school. The suits are made in the sewing room, under the direction of an experienced dressmaker, who is at the head of the sewing department, at no expense beyond that for material.

A CHRISTIAN HOME.

Parents sending their daughters to Elizabeth Ritter Home are assured that they will be cared for, morally and physically, as they would be in their own homes. Applications are much more numerous than the house will accommodate, so that it will be well to apply early. Methodists will do well to consult their pastors as to the comparative merits of schools. When girls are in the formative period of life, it is very important that all the influences about them be favorable to culture and refinement, and that they receive a strong impulse to useful, unselfish and religious lives. Nowhere in

the South are the best influences more potent in the formation of character than in Elizabeth Ritter Home at the Athens School, Athens, Tennessee.

IMPROVEMENTS.

The facilities of the Ritter Home have been enlarged by the addition of the Caroline C. Frazier Hall. This wing contains a large dining room, a chapel, and sixteen additional dormitory rooms, thus providing for some thirty-five more students.

A large sewing room, a students' parlor and a large and airy "sick-room" have been provided for by the added hall. The entire building is heated by steam, lighted by electricity and provided with city water.

The house is furnished with an excellent make of fire escapes, which with city water and fire extinguishers on each floor, steam heat and electric lights, renders the house as safe from accident by fires as it can well be made.

ROSTER OF STUDENTS.

SENIORS IN DIPLOMA COURSES. - 3rd Class.

Callen, Willie E. (a) ..... Athens, Tenn.
Crawley, Linnie (b) ..... Wolf Creek, Tenn.
Ray, John W. (a) ..... Asheville, N. C.
Street, Robt. B. (a) ..... Linville Falls, N. C.
Vestel, Geraldine (b) ..... Blue Ridge, Ga.
West, William E. (b) ..... Canton, N. C.

(a) Classical. (b) Normal.

SENIOR IN DEPARTMENT OF ELOCUTION.

Bennett, Katherine M. ..... Copper Hill, Tenn.

OTHER MATRICULATES.

Allen, Emma Goff (5) ..... Wolf Creek, Tenn.
Bacon, James Arthur (3) ..... Athens, Tenn.
Bates, Maud ....Murphy, N. C.
Bates, Edith .....Unaka, N. C.
Bates, Ethel .....Unaka, N. C.
Bayless, Joy ....Athens, Tenn.
Bayless, Richard.Athens, Tenn.
Blackburn, James ..... Unionville, Tenn.
Blair, Sophia..Asheville, N. C.
Bower, Claude ..... Birchwood, Tenn.
Bradley, Forest L. (11) ..... Fountain City, Tenn.
Brock, Vesta A (6) ..... Niota, Tenn.
Brown, Wilbur Henry (33) .. Tasso, Tenn.
Bryant, Nereus P. (1½)..... Yadkinville, N. C.
Burnett, Arthur W. (31) ..... Crossville, Tenn.
Burnett, Ernest S. (35) ..... Crossville, Tenn.
Burnett, Bertha M. ..... Athens, Tenn.
Burnett, Nellie A. ..... Athens, Tenn.
Brient, Elizabeth ..... Englewood, Tenn.
Brient, Eliza ..... Englewood, Tenn.
Brient, Susanna ..... Englewood, Tenn.
Brient, Mary Sue ..... Englewood, Tenn.
Callahan, Susan ..... Englewood, Tenn.
Carpenter, Mary F. (19) ..... Athens, Tenn.
Carpenter, Mabel ..... Maggie, Tenn.
Childress, Nora M. (52) ..... Athens, Tenn.
Clayton, George W. ..... Arden, N. C.
Cobble, Claudie C. ..... Atlanta, Ga.
Collins, Oscar A. (15½) ..... Knoxville, Tenn.
Cooke, Nina Lee (19) ..... Concord, N. C.
Cooke, William R. ..... Athens, Tenn.
Coppinger, J. A. ..... Birchwood, Tenn.
Coventry, Grace W. (8) ..... Maryville, Tenn.
Cravey, Nannie (28) ..... Athens, Tenn.
Creamer, Lillian L. (5) ..... Hanceville, Ala.

Crow, Blanche L. .....
..... Montezuma, N. C.
Culpepper, Rufus A. (6) .....
..... Crane Hill, Ala.
Colston, Catherine .....
..... Athens, Tenn.
Daniel, Willie (20) .....
..... Athens, Tenn.
Daves, Frank (8½) .....
..... Blue Ridge, Ga.
Davis, James L. .....
..... Cleveland, Tenn.
Dellinger, Sallie E. (1) .....
..... Altamont, N. C.
Denton, James C. .....
..... Englewood, Tenn.
Denton, Kittie ..Athens, Tenn.
Denton, Clyde .....
..... Englewood, Tenn.
Dickey, Carl M...Ranger, N. C.
Dickson, Nannie L. .....
..... Comanche, Okla.
Dobson, William..Athens, Tenn.
Dodson, Jeannette (5) .....
..... Athens, Tenn.
Duncan, Edgar E. .....
..... Blue Ridge, Ga.
Dunning, Ruth (7) .....
..... St. Paul, Minn.
Edgmon, Alfred D..Erie, Tenn.
Edgmon, Lee .....Erie, Tenn.
Earnhardt, Adam R. .....
..... Gold Hill, N. C.
Edmondson, Ruby .....
..... Heiskell, Tenn.
Elliott, Laura I. (11½) .....
..... Trade, Tenn.
Ellis, Joseph W. (52) .....
..... Church Hill, Tenn.
Evans, Sarah ..Athens, Tenn.
Farlow, Nellie D. .....
..... Cleveland, Tenn.
Farmer, Callie....Unaka, N. C.
Farrell, Margaret R. (13) ....
..... Athens, Tenn.
Ford, Mabel M. (5) .....
..... Chattanooga, Tenn.
Franklin, Dora J. .....
..... Saginaw, N. C.
Gaston, Francis..Athens, Tenn.
Grant, Dena ....Athens, Tenn.
Gamble, Henry C. .....
..... Wetmore, Tenn.
Gentry, Elva .....
..... Grand View, N. C.
Gentry, Annie (6) .....
..... Grand View, N. C.
Gilliam, Annie .....
..... Mineral Bluff, Ga.
Goodner, Joseph (3) .....
..... Athens, Tenn.

Grahl, James S. (41) .....
..... Athens, Tenn.
Grahl, Mattie C. (18) .....
..... Waynesville, N. C.
Grant, Bertie Mae .....
.....Chattanooga, Tenn.
Green, Katherine .....
..... Belltown, Tenn.
Green, Arminda .....
..... Belltown, Tenn.
Gregory, Mae Adelle (20) ....
.....Corpus Christi, Tex.
Haeger, George B. (4) .....
..... Hill City, Tenn.
Haga, Lincoln K. .....
..... Green Valley, N. C.
Hall, Minnie Lou .....
..... Athens, Tenn.
Hampton, George DeWitt (14½)
..... Murphy, N. C.
Harris, Frederick R. (22) ....
..... Hughes, N. C.
Harrison, Benjamin F. (16)..
..... Oakman, Ga.
Hart, Maude .....
..... Tracy City, Tenn.
Hart, Wilbur L. (52) .....
..... Shelbyville, Tenn.
Harwell, Richard C. (2) .....
..... Lawrenceburg, Tenn.
Hartley, Fay....Linville, N. C.
Haskew, Annie (32) .....
..... South Pittsburg, Tenn.
Haskew, Sue (20) .....
..... South Pittsburg, Tenn.
Haskew, Russell (17) .....
..... South Pittsburg, Tenn.
Hickey, Pearl N. ..Vesta, N. C.
Hipp, Dora...Rockwell, N. C.
Hoback, Charles.Athens, Tenn.
Holdredge, Leo George (17)
..... Loudon, Tenn.
Holland, Minnie H. (29) .....
.....Scottsville, Ky.
Hollingsworth, Mary .....
..... LaFollette, Tenn.
Hollingsworth, Marvin .....
..... LaFollette, Tenn.
Holt, Elizabeth .....
..... Edgemoor, Tenn.
Hornsby, Nena E. (37) .....
..... Athens, Tenn.
Hoback, Nell ....Athens, Tenn.
Horton, James B.Athens, Tenn.
Horton, Phebe S.Athens, Tenn.
Huff, Cora V. (3) .....
..... Englewood, Tenn.
Hughes, Eva L. (5) .....
..... Leicester, N. C.
Humberd, William C. .....
..... Cleveland, Tenn.

Humberd, Willis .....
..... Cleveland, Tenn.
Irons, Lester..Ironsburg, Tenn.
Johnson, Frank S...Vests, N. C.
Jones, Charles B. .....
..... Fordtown, Tenn.
Johnson, Lillie M. .....
..... Vests, N. C.
Julian, Frederick N. .....
..... Roan Mountain, Tenn.
Keith, Catherine .....
..... Athens, Tenn.
Keith, Penelope L. (39) .....
..... Athens, Tenn.
Keith, Alexander (9) .....
..... Athens, Tenn.
Kerney, Jasper M. (2) .....
..... Chanute, Tenn.
Kile, Jessie B. (4) .....
..... Cleveland, Tenn.
King, Inez .....Alto, Ga.
Kinkead, Benjamin H (6½)..
..... Church Hill, Tenn.
Kitts, Arthur G. (2) ..Ceres, Va.
Landers, William (2) .....
.....Unionville, Tenn.
Lasater, Grace (28) .....
..... Riceville, Tenn.
Lasater, Nelle .....
..... Riceville, Tenn.
Leatherwood, Addie (1) .....
..... Murphy, N. C.
Lee, Clara Ethel (4) .....
..... Litton, Tenn.
Lee, Myrtle N. (3) .....
..... Litton, Tenn.
Lewis, Ruth ....Damascus, Va.
Lewis, Birdie E. .....
.....Damascus, Va.
Little, Henry E. (37) .....
..... Johnson City, Tenn.
Long, Trula B. (2) .....
..... Athens, Tenn.
Long, Carroll .....
..... Englewood, Tenn.
Longmire, Delphia L. .....
..... LaFollette, Tenn.
Lowry, Irene C. (16) .....
..... Athens, Tenn.
Luter, Laura C. (18) .....
..... Corpus Christi, Tex.
Loyd, Nannie .....Afton, Tenn.
Long, Alice ..Englewood, Tenn.
Lockmiller, Mrs. G. F. ....
..... Athens, Tenn.
Madison, Dollie ..Athens, Tenn.
Magill, Thomas I. (25) .....
..... Athens, Tenn.
Mahery, Harold A. (2) .....
..... Athens, Tenn.
Malone, Clara L. (9) .....
..... Athens, Tenn.
Martin, Ruth ....Euchee, Tenn.
Martin, Edith .....Povo, Tenn.
Martin, Bessie .....
..... Sutherland, Tenn.
Matney, Grace D. (23) .....
..... Candler, N. C.
Matney, Nell D. (2½) .....
..... Candler, N. C.
Mahery, John ..Athens, Tenn.
Matthews, Susie E. .....
..... Atlanta, Ga.
Matthews, Lucile .....
..... Athens, Tenn.
May, John W. (23).....
..... Athens, Tenn.
Mayfield, Eugenia Sue .....
..... Athens, Tenn.
McCurry, Joshua C. .....
..... Old Fort, N. C.
McMahan, Patterson E. ....
..... Edwardsville, Ala.
McNelley, Carl D. (4½) .....
..... Mineral Bluff, Ga.
Millard, Ralph T. (4) .....
..... Athens, Tenn.
Millard, Rial H. .....
..... Crossville, Tenn.
Miller, Leonidas D. (23) .....
..... St. Elmo, Tenn.
Mitchell, Orin T. (56) .....
..... Copper Hill, Tenn.
Moody, Gladys E. .....
..... Athens, Tenn.
Moody, Ethel ..Canton, N. C.
Moore, Oscar G. .....
..... Damascus, Va.
Morgan, Edna S. .....
..... Wolf Creek, Tenn.
Morris, Ophie (22) .....
..... Mount Zion, Ga.
Morton, George W. .....
..... Athens, Tenn.
McClary, Robert .....
..... Wetmore, Tenn.
Myers, Floyd....Liberty, Tenn.
McCarron, Mamie .....
..... Athens, Tenn.
McCarron, Muza I. .....
..... Athens, Tenn.
Morton, Mary .....
..... Athens, Tenn.
Nance, Mima (11) .....
..... Decatur, Tenn.
Nance, Lula (1) .....
..... Decatur, Tenn.
Nankivell, E. Roy (4) .....
..... Athens, Tenn.
Nankivell, Annie Lou .....
..... Athens, Tenn.
O'Dell, Arletta M. (1) .....
..... Clinton, Tenn.

Orr, John Edward (3) .....
..... Mineral Bluff, Ga.
Osborne, Etta V. (8) .....
..... Trade, Tenn.
Otwell, John T. .....
..... Haleyville, Ala.
Palmer, Carrie...Athens, Tenn.
Palmer, Roscoe..Athens, Tenn.
Pafford, Clarence F. (50) .....
..... Lawrenceburg, Tenn.
Pafford, Cora V. (6) .....
..... Lawrenceburg, Tenn.
Palmer, Leo Roy (4½) .....
..... Athens, Tenn.
Parks, Willard J. (42) .....
..... Cleveland, Tenn.
Patton, Jean S. (4) .....
..... South Pittsburg, Tenn.
Patton, Nellie (3) .....
.....East Chattanooga, Tenn.
Peck, Flora H..Riceville, Tenn.
Peck, Maurice A. .....
..... Riceville, Tenn.
Peck, Lucien H. .....
..... Riceville, Tenn.
Pinner, Ella .....Arden, N. C.
Pinner, Carroll A. (6) .....
..... Arden, N. C.
Phillips, Sudie F. .....
..... Athens, Tenn.
Pless, William H. (3) .....
..... Waynesville, N. C.
Potter, Allie .....
..... Friendsville, Tenn.
Powell, Maud ....Trout, N. C.
Powell, Ethel ....Trout, N. C.
Ramsey, Dulcia .....
..... Grand View, N. C.
Randall, Thera (2) .....
..... Leicester, N. C.
Ray, William F. (23) .....
..... Asheville, N. C.
Reece, Henry Grady .....
..... Grove Oak, Ala.
Reed, Horace B..Athens, Tenn.
Reed, Joyce ....Athens, Tenn.
Reed, Nora....Riceville, Tenn.
Renfro, Cora May .....
..... Knoxville, Tenn.
Rhoads, William J. .....
..... Marion, Va.
Rice, Raphael M. (1) .....
..... Asheville, N. C.
Roberts, Francis R. (13) ....
..... Unaka, N. C.
Roberts, Alouzo (1) .....
..... Unaka, N. C.
Roberts, Harbison M. .....
..... Athens, Tenn.
Robinson, Pernie (5½) .....
..... Knoxville, Tenn.
Robinson, Mary E. (6½) .....
..... Knoxville, Tenn.
Rodgers, Robert J. (14½) ....
..... Ronceverte, W. Va.
Rodgers, Leighton H. (40) ..
..... Ronceverte, W. Va.
Rogers, Fannie Lee (7) .....
..... Chelsea, Okla.
Rose, Emma (2) .Loudon, Tenn.
Satterwhite, Hattie .....
..... Englewood, Tenn.
Shearman, Hattie N. (9½) ..
..... Athens, Tenn.
Shelton, Daisy O. .....
..... Etowah, Tenn.
Shelton, Jennie L. .....
..... Etowah, Tenn.
Simmons, Lulu E. (36) .....
..... Kimball, Tenn.
Sligar, Leonard ..Athens, Tenn.
Sluder, Clem (6) .....
..... Leicester, N. C.
Smith, Walter A. .....
..... Morristown, Tenn.
Smith, Beulah...Red Ash, Ky.
Smith, Horace H. .....
..... Cleveland, Tenn.
Smith, Wm. Jefferson (12) ....
..... Birchwood, Tenn.
Smith, Wallace G. .....
..... Austral, Tenn.
Smith, Maude....Athens, Tenn.
Snow, Lennie....Loudon, Tenn.
Solomon, Lera E. .....
..... Morgan Springs, Tenn.
Stalcup, Nellie E. .....
..... Morgan Springs, S. C.
Stansell, Maud M. (5½) .....
..... Grove Oak, Ala.
Stephens, Anderson (14) .....
..... Tellico Plains, Tenn.
Stepp, Carrie S...Reading, Pa.
Stephenson, Vernie G. .....
..... Baileyton, Tenn.
Sterling, Margaret R. .....
..... Concord, Tenn.
Stansell, Lillian .....
..... Grove Oak, Ala.
Stone, Fred B. (2) .....
..... Athens, Tenn.
Strange, Ethel M. .....
..... Athens, Tenn.
Strange, Lawrence M. .....
..... Athens, Tenn.
Street, Claudius A. (21).....
.....Linnville Falls, N. C.
Sutton, Bessie M. .....
.....Governors Island, N. C.
Swafford, Daily (2) .....
..... Melvine, Tenn.
Swearingen, Florence L. (3)
..... Etowah, Tenn.

Smith, Mabel ....Athens, Tenn.
Terry, Alonzo .....
..... Sweetwater, Tenn.
Tichenor, Juanita (3½) .....
..... Hill City, Tenn.
Vestel, Geraldine M. .....
..... Blue Ridge, Ga.
Waldrop, Viola (5) .....
..... Hanceville, Ala.
Walker, Grace (4) .....
..... Knoxville, Tenn.
Ward, Thomas P...Dana, N. C.
Ward, Harry E. (5) .....
..... Athens, Tenn.
Warren, Marvin L. (1) .....
..... Fort Payne, Ala.
Watson, Fred D. (4) .....
..... Jonesboro, Tenn.
Wattenbarger, Kelly (3½).....
..... Big Spring, Tenn.
Wells, James R. ..Lesters, Va.
West, D. Stephen (4½) .....
..... Canton, N. C.
Whitcomb, Mary S. (2) .....
..... Orgreeta, N. C.
Whitcomb, Mattie J. (6) ....
..... Orgreeta, N. C.
White, Charles M. (6) .....
..... Shelbyville, Tenn.
White, Jennie B. (5) .....
..... Baileyton, Tenn.
Williford, Wilson E. (8) .....
..... Crane Hill, Ala.
Wills, Edward (15) .....
..... Mountain City, Tenn.
Wilson, F. Inez (1) .....
..... Canton, N. C.
Wiseman, Texanna L. .....
..... Sutherland, Tenn.
Willis, Jesse E...Canton, N. C.
Wilson, B..Grassy Cove, Tenn.
Wise, Chester C. (5) .....
..... Athens, Tenn.
Witt, Melvin H. .....
..... Ironsburg, Tenn.
Witt, Sidney M. (1) .....
..... Ironsburg, Tenn.
Witt, Robert B. (11½) .....
..... Ironsburg, Tenn.
Witt, Margaret..Etowah, Tenn.
Wilson, Dorcas....Niota, Tenn.
Wright, Mary Luter (7) .....
..... Athens, Tenn.
Yancey, John Lewis (6½) ..
..... Anniston, Ala.
Young, Beulah ..Athens, Tenn.

NOTE—The figures in parenthesis opposite the foregoing names indicate the number of credits. Three credits constitute a year's work on any subject above common English. A student is supposed to earn twelve credits in a year. This catalogue does not include the credits for the spring term of 1909.

DEPARTMENT OF MUSIC.

PIANO.

Bates, Maud....Murphy, N. C.
Bayless, Joy ....Athens, Tenn.
Brient, Elizabeth .....
..... Englewood, Tenn.
Brient, Eliza .....
..... Englewood, Tenn.
Brient, Susanna .....
..... Englewood, Tenn.
Brient, Mary Sue .....
..... Englewood, Tenn.
Brient, Anna Belle .....
..... Englewood, Tenn.
Burnett, Bertha .....
..... Athens, Tenn.
Burnett, Nellie .....
..... Athens, Tenn.
Callahan, Susan .....
..... Englewood, Tenn.
Cooke, Nina Lee .....
..... Concord, N. C.
Colston, Catherine .....
..... Athens, Tenn.
Dunning, Ruth ..Athens, Tenn.
Evans, Sarah....Athens, Tenn.
Farlow, Nellie.Cleveland, Tenn.
Farrell, Margaret R.....
..... Athens, Tenn.
Ford, Mabel M. .....
..... Chattanooga, Tenn.
Gregory, Mae A. .....
..... Corpus Christi, Tex.
Gilliam, Annie .....
..... Mineral Bluff, Ga.
Hoback, Nell ....Athens, Tenn.
Hoback, Edna..Athens, Tenn.
Holland, Minnie H. .....
..... Scottville, Ky.
Keith, Penelope L. .....
..... Athens, Tenn.

Keith, Catherine..Athens, Tenn.
Lee, Myrtle N.....Litton, Tenn.
Long, Trula Belle .....
..... Athens, Tenn.
Long, Alice..Englewood, Tenn.
Lockmiller, Mrs. G. F. .....
..... Athens, Tenn.
Luter, Laura .....
..... Corpus Christi, Tex.
Madison, Dollie.Athens, Tenn.
Morton, Mary ..Athens, Tenn.
Matthews, Susan E. .....
..... Atlanta, Ga.
McCarron, Muza I. .....
..... Athens, Tenn.
McCarron, Mamie .....
..... Athens, Tenn.
Malone, Clara L.Athens, Tenn.
Mahery, John ....Athens, Tenn.
Mayfield, Emma Sue .....
..... Athens, Tenn.
Moody, Gladys ..Athens, Tenn.
Matthews, Lucile .....
..... Athens, Tenn.
Morris, Ophie .....
..... Mount Zion, Ga.
Osborne, Etta V..Trade, Tenn.
Palmer, Leo.....Athens, Tenn.
Palmer, Roscoe..Athens, Tenn.
Palmer, Carrie...Athens, Tenn.
Satterwhite, Hattie .....
..... Englewood, Tenn.
Smith, Maud ....Athens, Tenn.
Smith, Mrs. Foss.Athens, Tenn.
Snow, Lennie...Loudon, Tenn.
Vestel, Dixie R. .....
..... Blue Ridge, Ga.
Wright, Mary Luter .....
..... Athens, Tenn.
Waldrop, Viola .....
..... Hanceville, Ala.
Wilson, Dorcas....Niota, Tenn.

VOICE.

Burnett, Arthur W. .....
..... Crossville, Tenn.
Bates, Maud ....Murphy, N. C.
Creamer Lillian .....
..... Hanceville, Ala.
Gregory, Mae A. .....
..... Corpus Christi, Tex.
Holland, Minnie H. .....
..... Scottville, Ky.
Matthews, Susie E. .....
..... Atlanta, Ga.
McCarron, Muza I. .....
..... Athens, Tenn.
Morris, Ophie .....
..... Mount Zion, Ga.
Miller, Leonidas D. .....
..... St. Elmo, Tenn.
Solomon, Lola .....
..... Morgan Springs, Tenn.
Street, Robert B. .....
..... Linnville Falls, N. C.
Waldrop, Viola .....
..... Hanceville, Ala.

VIOLIN.

Bates, Maud ....Murphy, N. C.
Bayless, Richard .....
..... Athens, Tenn.
Colston, Catherine .....
..... Athens, Tenn.
Hoback, Nell ..Athens, Tenn.
Tichenor, Juanita .....
..... Hill City, Tenn.
Waldrop, Viola .....
..... Hanceville, Ala.

ORGAN.

Humberd, Chester ..... Cleveland, Tenn.

ART DEPARTMENT.

Gaston, Francis..Athens, Tenn.
Grant, Dena.....Athens, Tenn.
Hornsby, Nena E. .....
..... Athens, Tenn.
Horton, Phebe S.Athens, Tenn.
Luter, Laura C. .....
..... Corpus Christi, Tex.
McCarron, Mamie .....
..... Athens, Tenn.
Nankivell, Annie Lou .....
..... Athens, Tenn.
Stephenson, Vernie G. .....
..... Baileyton, Tenn.

DEPARTMENT OF PUBLIC SPEAKING.

Allen, Emma Goff .....
..... Wolf Creek, Tenn.
Bennett, Mae .....
..... Copper Hill, Tenn.
Bradley, Forest L. .....
..... Fountain City, Tenn.
Brown, Wilbur H..Tasso, Tenn.
Bryant, Nereus P. .....
..... Yadkinville, N. C.
Collins, Oscar A. .....
..... Knoxville, Tenn.
Harrison, Benjamin F. .....
..... Oakman, Ga.
Holdredge, Leo G. .....
..... Loudon, Tenn.
Kearney, Jasper M. .....
..... Chanute, Tenn.
Kile, Jessie....Cleveland, Tenn.
Kitts, Arthur G.....Ceres, Va.
Little, Henry E. .....
..... Johnson City, Tenn.
May, John W...Athens, Tenn.
Miller, Leonidas D. .....
..... St. Elmo, Tenn.
Mitchell, Orin T. .....
..... Copper Hill, Tenn.
Palmer, Leo ....Athens, Tenn.
Rodgers, Leighton H. .....
..... Ronceverte, W. Va.
Sliger, Leonard..Athens, Tenn.
Smith, W. A. .....
..... Morristown, Tenn.
Vestel, Dixie R. .....
..... Blue Ridge, Ga.
Watson, Fred D. .....
..... Jonesboro, Tenn.
Ward, Thomas P...Dana, N. C.
Wattenbarger, J. Kelly .....
..... Big Spring, Tenn.
White, Charles M. .....
.....Shelbyville, Tenn.
Williford, W. Elmer .....
..... Crane Hill, Ala.
Wise, Chester C..Athens, Tenn.
Wright, Mary Luter .....
..... Athens, Tenn.
Yancy, John L. .....
..... Anniston, Ala.

INDUSTRIAL DEPARTMENT.

Allen, Emma Goff .....
..... Wolf Creek, Tenn.
Bates, Ethel L. .Unaka, N. C.
Bates, Edith ....Unaka, N. C.
Blair, Sophia ..Asheville, N. C.
Brock, Vesta A....Niota, Tenn.
Carpenter, Mabel .....
..... Maggie, Tenn.
Cobble, Claudie C. .....
..... Atlanta, Ga.
Cooke, Nina Lee .....
..... Concord, N. C.
Coventry, Grace W. .....
..... Maryville, Tenn.
Creamer, Lillian L. .....
..... Hanceville, Ala.
Crow, Blanche L. .....
..... Montezuma, N. C.
Dellinger, Sallie E. .....
..... Altamont, N. C.
Dixon, Nannie .....
..... Englewood, Tenn.
Dunning, Ruth..St. Paul, Minn.
Edmondson, Ruby .....
..... Heiskell, Tenn.
Elliott, Inez L...Trade, Tenn.
Farlow, Nellie D. .....
..... Cleveland, Tenn.
Farmer, Callie ....Unaka, N. C.
Ford, Mabel M. .....
..... Chattanooga, Tenn.
Franklin, Dora J.....
..... Saginaw, N. C.
Gentry, Elva .....
..... Grand View, N. C.
Gentry, Annie .....
..... Grand View, N. C.
Grahl, Mattie E. .....
..... Waynesville, N. C.
Grant, Bertha M. .....
..... Chattanooga, Tenn.
Green, Arminda .....
..... Belltown, Tenn.
Green, Katherine .....
..... Belltown, Tenn.
Hall, Minnie Lou .....
..... Athens, Tenn.
Hart, Maud..Tracy City, Tenn.
Hartley, Fay..Linnville, N. C.
Hickey, Pearle N..Vesta, N. C.
Hipp, Dora....Rockwell, N. C.
Holt, Elizabeth .....
..... Edgemoor, Tenn.
Hollingsworth, Mary .....
..... LaFollette, Tenn.
Hollingsworth, Marvin .....
..... LaFollette, Tenn.
Hughes Eva L. .....
..... Leicester, N. C.
Huff, Viola C. .....
..... Englewood, Tenn.

Johnson, Lillie M. .....
..... Vests, N. C.
King, Inez .....Alto, Ga.
Kile, Jessie B. .....
..... Cleveland, Tenn.
Leatherwood, Addie .....
..... Murphy, N. C.
Lee, Myrtle N. ....Litton, Tenn.
Lee, Clara E.....Litton, Tenn.
Lewis, Ruth....Damascus, Va.
Lewis, Birdie E. ....
..... Damascus, Va.
Loyd, Nannie .....Afton, Tenn.
Martin, Bessie .....
..... Sutherland, Tenn.
Martin, Ruth ....Euchee, Tenn.
Martin, Edith ....Povo, Tenn.
Matney, Grace D. .....
..... Candler, N. C.
Matney, Nell D. .....
..... Candler, N. C.
Matthews, Susan E. .....
..... Atlanta, Ga.
Moody, Ethel ....Canton, N. C.
Nance, Mima....Decatur, Tenn.
Nance, Lula ....Decatur, Tenn.
O'Dell, Arletta M. .....
..... Clinton, Tenn.
Osborne, Etta V.....
..... Trade, Tenn.
Pafford, Cora V. .....
..... Lawrenceburg, Tenn.
Patton, Nellie .....
.... East Chattanooga, Tenn.
Phillips, Sudie F..Athens, Tenn.
Pinner, Ella .....Arden, N. C.
Potter, Allie .....
..... Friendsville, Tenn.
Powell, Ethel .....Trout, N. C.
Powell, Maud ....Trout, N. C.
Randall, Thera .....
..... Leicester, N. C.
Ramsey, Dulcia .....
..... Grand View, N. C.
Reed, Joyce ....Athens, Tenn.
Reed, Nora ....Riceville, Tenn.
Renfre, Cora May .....
..... Knoxville, Tenn.
Robinson, Mary E. .....
..... Knoxville, Tenn.
Robinson, Pernie .....
..... Knoxville, Tenn.
Roberts, Francis R. .....
..... Unaka, N. C.
Rogers, Fannie Lee .....
..... Chelsea, Okla.
Rose, Emma....Loudon, Tenn.
Stallcup, Nellie E. .....
..... Honea Path, S. C.
Stansell, Maud M. .....
..... Grove Oak, Ala.
Stansell, Lillian .....
..... Grove Oak, Ala.
Shelton, Jennie L. .....
..... Etowah, Tenn.
Shelton, Daisy O. .....
..... Etowah, Tenn.
Snow, Lennie ..Loudon, Tenn.
Solomon, Lois E. .....
..... Morgan Springs, Tenn.
Sluder, Clem ..Leicester, N. C.
Stepp, Carrie S...Reading, Pa.
Smith, Beulah..Red Ash, Ky.
Sterling, Margaret R. .....
..... Concord, Tenn.
Sutton, Bessie M. .....
.....Governors Island, N. C.
Tichenor, Juanita .....
.....Hill City, Tenn.
Waldrop, Viola .....
..... Hanceville, Ala.
Walker, Grace .....
..... Knoxville, Tenn.
Whitcomb, Mary S. .....
..... Orgreeta, N. C.
Whitcomb, Mattie J. .....
..... Orgreeta, N. C.
White, Jennie B. .....
..... Baileyton, Tenn.
Wilson, Floy I...Canton, N. C.
Wiseman, Texanna L. .....
..... Sutherland, Tenn.
Witt, Margaret..Etowah, Tenn.
Young, Beulah...Athens, Tenn.

SUMMARY OF STUDENTS AT ATHENS.

Literary Courses	.....	246
Music	.....	71
Art	.....	8
Elocution	.....	28
Industrial	.....	95—448
Counted more than once	.....	168
Total	.....	280